

# SOMA

## Sound Rider

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### Contact :

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## P.A.

P.A. clustered or on side wings with subs suited to venue capacity ( 1kW for 100 people)

## FOH

**32 inputs desk** (analog preferred) with 4 post fader aux sends + 4 pre fader aux sends if there is no monitor desk

### FX

- 1 TC M2000 or PCM 70/81/91
- 1 SPX 990
- 1 TC D2

### Inserts

- 2 comp DBX 160
- 2 comp/gate DRAWMER DL 241 (4 channels)
- 1 comp BSS 404 (4 channels)
- 4 channels of DRAWMER or BSS DPR 504 gates

## MONITORS

**16 inputs desk** minimum

**4 wedges mixes** on **8 wedges**.

**2 sides mixes** if stage is 10m wide or more.

**We do not have a monitor engineer**

## STAGE

1 Drum riser (2mX2m) 40cm height

## BACKLINE (if specified)

We provide guitars, bass, pedal boards, snare, cymbals, kick pedal

### Dums :

- 1 complete Drum Set LUDWIG Maple or GRETSCHE New Classic :
- 22" Bass Drum (White Remo Powerstroke 3 skin)
  - 16" Floor Tom (White Remo Coated Emperor skin)
  - 13" Rack Tom (White Remo Coated Emperor skin)
  - 1 HH Pedal, 3 Cymbal Stands, 1 Snare Stand, 1 Drum Stool
  - 1 Carpet

### Amps :

- 1 Ampeg SVT VR or CL Bass Amp + 4X10 or 8X10 Speaker cabinet
- 1 Peavey Classic 50 or Fender Reissue Blues DeVille or Hot Rod DeVille Gtr Amp
- 1 vintage Vox AC 30 (top boost) ou AC30 TB, TBX, CC2X ou CC2 (reissue) Gtr Amp
- 6 Gtr Stands

## PATCH LIST

N°	INPUT	INSERTS	MIC	PIEDS
1	Kick	Comp 241	Beta 91	
2	Kick	Gate	D6 / Beta 52	Petite Perche
3	Snare Top	Comp 241	SM 57	Petite Perche
4	Snare Bot	Gate	SM 57	Petite Perche
5	HH		451 (-10) / SM 81	Petite Perche
6	Med Tom	Gate	e 604	
7	Floor Tom	Gate	e 604	
8	OH L		AT4033 / 414 / SM81	Grande Perche
9	OH R		AT4033 / 414 / SM81	Grande Perche
10	Bass DI	Comp 160	Active DI	
11	Bass Mic		MD 421	Petite Perche
12	El Gtr 1 (jardin)		SM 57	
13	El Gtr 1		e609 (pas de 906)	Petite Perche
14	El Gtr 2 (cour)		SM 57	
15	El Gtr 2		e609 (pas de 906)	Petite Perche
16	Mandoline	Comp 404	Active DI	
17	Vocal Gtr (jardin)		SM 58	Grande Perche
18	Vocal Drum		SM 58	Grande Perche
19	Vocal Bass (cour)		SM 58	Grande Perche
20	Lead Vocal (centre)	Comp 160	SM 58	Grande Perche
21	Vocal FX	Comp 404	Active DI	Grande Perche
Grp 1	Drums L		Comp 241	
Grp 2	Drums R		Comp 241	
Grp 3	Vocals L		Comp 404	
Grp 4	Vocals R		Comp 404	

## STAGE PLOT

